

# Stephen J. Mims

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Meticulous Pictures  
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Studio:  
701 A-7 Tillery  
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## EDUCATION

University of Southern Mississippi

Film Production  
B.S. 1981

University of Texas at Austin

Film Production  
M.A. 1987

## PROFESSIONAL EXPERIENCE

1982- writer/director/producer

1993- Founder/director, Austin FilmWorks

1989-1993 Lecturer, Radio-Television-Film Department, University of Texas at Austin

1987-1989 Lecturer, Radio-Television-Film Department, University of Southern Mississippi

## AWARDS (for film and commercial production)

Council for Advancement and Support of Education (CASE)  
2001 (*Dave's Decision*) Gold Award

American Advertising Federation  
2000 (*ThinkHub*) Judge's Broadcast Award

American Advertising Awards  
1998 (*Relax to The Back*) Addy Award, Regional/National TV Campaign Consumer Products

Austin Music Awards  
1994 (*Hottest Thing In Town*) Best Music Video

American Advertising Federation  
1994 (*Peace of Mind*) Addy Award, audio/visual

American Advertising Federation  
1994 (*Against All Odds*) Addy Award, audio/visual

Chicago International Film Festival  
1992 (*Horror Hayride*) Silver Hugo Award

Great Plains Film & Video Festival  
1992 (*The One Armed Dove Hunt*) Finalist

National Educational Film Festival  
1991 (*Aunt Hallie*) Gold Apple Award (Aging)

Houston International Film Festival  
1991 (*Aunt Hallie*) Gold Special Jury Award

Ann Arbor Film Festival  
1991 (*Aunt Hallie*) American/Soviet Film Initiative Pick

American Film and Video Festival  
1991 (*Aunt Hallie*) Finalist

New York Expo of Short Film & Video  
1990 (*Aunt Hallie*) Bronze Medal

Atlanta Film and Video Festival  
1991 (*Aunt Hallie*) Director's Choice

Festival Internacional De Cine Bilbao, Spain  
1989 (*Aunt Hallie*) Finalist

Public Relations Society of America  
1989 (*Mississippi Signing Off*) Bronze Anvil

Texas Union National Student Film Competition  
1983 (*Webb Wilder*) Grand Prize

### THE END THAT EATS

Writer, director and co-producer. This feature length project is currently in pre-production. It is a film noir/mystery/thriller about Hal Parks, a film historian and biographer who is researching the late director David Camden Rhodes. When one of Hal's primary sources of information is murdered a trail of clues leads to Mr. Rhodes's moldering estate in Mexico and his widow, the once famous and still alluring Mary O'Connor. A sometimes comic tale of Hal's myopic quest for the fabled missing reels of Rhodes's last (and unfinished) film, *THE END THAT EATS* packs a cinematic wallop along with insights into fame, obsession and corruption.

### TANK 47

Writer, director, editor and co-cinematographer, *TANK 47* is a short subject that follows two stranded astronauts as they struggle to find a way back home. Along the way they consider luck, fate and elevator related deaths. Examining the capricious nature of life through scenes both comic and surreal, *TANK 47* reveals a cosmic reality reminiscent of those found in *THE FAR SIDE* and *NEW YORKER* cartoons.

#### *Festival Screenings*

Austin Film Festival, 2004

Los Angeles International Short Film Festival, 2004

### LIZARDS TIMES TWENTY: THE AUSTIN LOUNGE LIZARDS LIVE AT ANTONES

Producer, director and editor. *LIZARDS TIMES TWENTY* is a concert film and documentary of the satirical bluegrass band *THE AUSTIN LOUNGE LIZARDS*. Filmed with multiple cameras on the occasion of the group's 20th anniversary, the show is augmented with brief interviews with the band members. It was released on DVD in 2003 by Blue Corn Records and Warner Brothers.

#### *Festival Screenings*

South by Southwest Film Festival, 2003

Spindletop Film Festival, 2003

### THE PERFECT SPECIMEN

Writer, director, editor and co-producer. Feature. Barry and Julie's dream date deteriorates into a comic nightmare as forces beyond their control catapult them into a misadventure filled with electronic tethers, virtual orgies and miniature golf. Satirically illuminating Orwellian specters of invasive digital indignities yet to come, *THE PERFECT SPECIMEN* is the story of an American rite of passage sacrificed on the altar of ultimate, yet flawed technology. *Licensed to Showtime Networks*.

#### *Festival Screenings*

Johns Hopkins Film Festival, 2001

Spindletop Film Festival, 2001

South by Southwest Film Festival, 2000

Hollywood Film Festival & Market, 2000

### HORROR HAYRIDE

Co-writer, director and editor. Short subject. A "hillbilly noir", *HORROR HAYRIDE* finds Webb Wilder assigned to help the governor's daughter produce a new driver education film. Events spiral downward into a dark and demented tale of extortion and bad manners in the underbelly of Nash Vegas.

#### *Festival Screenings*

Chicago International Film Festival

New Orleans Film and Video Festival

### AUNT HALLIE

Co-writer, director and co-editor. Short Subject. Devoutly religious and properly southern, *AUNT HALLIE* is told by the great nephew, or at least as he remembers it. Placing total misconception at the center of the tale, and taking it to an absolute laughable extreme, we watch as she unravels when she discovers a used condom on her front lawn. Humorously, yet affectionately poking fun at the primness of old Southern attitudes, *AUNT HALLIE* gently warns of carrying misconceptions in the contemporary world.

#### *Festival Screenings*

First Night Boston, 1993

New England Foundation for the Arts 1992

America/Russian Conference on Mass Culture, Moscow 1992

Highlights of the Ann Arbor Film Festival, 1991

Dallas Video Festival, 1991

National Educational Film Festival, 1991

Hamburg Film Festival, 1991

Lucille Ball Festival of New Comedy, 1991

Houston International Film Festival, 1991

MOMA/Lincoln Center 'New Directors/New Films', 2001

Ann Arbor Film Festival, 1991

American Film and Video Festival, 1991

Asbury Festival of Short Films, 1990

Dallas Video Festival, 1990

New York Expo of Short Film & Video, 1990

Atlanta Film and Video Festival, 1990

Festival Internacional De Cine, Bilbao Spain, 1989

### WEBB WILDER, PRIVATE EYE

Co-writer, director and co-editor. Short Subject. Webb Wilder investigates the alleged alien abduction of Pristine Suggs and saucer mania breaks out.

#### *Festival Screenings*

Texas Union National Student Film Competition, 1983